

Johan Fornäs:

Advancing Cultural Studies in Sweden: An Infrastructural Initiative

Beginning at Stockholm University in the mid 1990s, moving 2000 to the National Institute for Working Life in Norrköping and ending at the Department for Studies of Social Change and Culture (ISAK), a concerted effort was made to install a new national centre for interdisciplinary and transnational networking in the field of cultural studies. This work was supported by the Bank of Sweden Tercentenary Foundation (Riksbankens Jubileumsfond) and the Swedish Research Council (Vetenskapsrådet). Two reports were published:

- *Advancing cultural studies: Report from an international workshop at Södergarn Conference Centre, Lidingö near Stockholm, 4-5 February, 1999*, Stockholm: JMK (Reports and papers 1999:1), 146 pp
- *Advancing Cultural Studies in Sweden: An Infrastructural Initiative*, Norrköping: National Institute for Working Life (Arbetslivsinstitutet) 2001, 53 pp.

These reports provided an outline of a new infrastructural resource for interdisciplinary and transnational cultural research – a model for what was in 2002 realised in the form of [Advanced Cultural Studies Institute of Sweden](http://www.acsis.liu.se) (ACSIS, www.acsis.liu.se).

The logo for ACSIS consists of the lowercase letters 'a', 'c', 's', 'i', and 's' in a bold, black, sans-serif font. Each letter is positioned in front of a solid red rectangular background. The 'a' is on the left, followed by 'c', 's', 'i', and 's' from left to right. The red rectangles are of varying heights and widths, creating a stylized, blocky appearance for the text.

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