The Internet crosses established boundaries of previously separate fields of communication and research. In its wake, new borderlands are opened up – characterized by mixes of private and public, production and consumption, and play and politics. This book explores those borderlands and overviews key issues in the study of Internet culture. *Digital Borderlands* investigates four ways in which identities are shaped through interactive uses of the Internet – love relations, gendered bodies, girl webzines, and cosmopolitan sites all exemplify how new media transform older forms of popular entertainment and political culture.

**Contents**


*Malin Sveningsson*: Cyberlove: Creating romantic relationships on the Net.


*Martina Ladendorf*: Cyberzines: Irony and parody as strategies in a feminist sphere.

*Kajsa Klein*: Cyberglobality: Presenting world wide relations.

*Steve Jones*: Postscript: Academia and Internet research