

# Johan Fornäs

## Curriculum Vitae

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### Personal data

Name	Johan Fornäs
Nationality	Swedish
Birth	7 March 1952
Title	PhD, Professor
Position	Professor of Media and Communication Studies at the School of Culture and Communication, Södertörn University, SE-141 89 Huddinge, Sweden
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### Education

2003	Professoral Competence (mediated culture and cultural studies at Linköping University)
2000	Professoral Competence (cultural production at the National Institute for Working Life in cooperation with Linköping University).
1999	Professoral Competence (media & communication studies at Stockholm University).
1994	Professoral Competence (musicology at Göteborg University).
1987	Associate Professor musicology at Göteborg University.

1985	PhD. musicology at Göteborg University.
1973	B.A. at Lund University (mathematics and theoretical philosophy).
1970	A-levels at Katedralskolan in Linköping.

### Academic employments

2010-	Professor of Media and Communication Studies at the School of Culture and Communication, Södertörn University, Sweden
2003-2009	Professor of Mediated Culture at the Department of Culture Studies (Tema Q), Campus Norrköping, Linköping University, Sweden.
2002-2012	Director of the Advanced Cultural Studies Institute of Sweden (ACSIS), a national research centre based at Campus Norrköping, Linköping University, Sweden.
2000-2003	Professor at the National Institute for Working Life programme for Work and Culture in Norrköping, Sweden.
1999-2000	Professor of Media and Communication Studies at the Department of Journalism, Media and Communication (JMK), Stockholm University.
1999-2000	Visiting researcher in cultural production studies at the National Institute for Working Life/Work & Culture (NIWL/Norrköping).
1997-1998	Acting Professor of Media and Communication Studies at the Department of Journalism, Media and Communication (JMK), Stockholm University.
1996-1997	Acting Professor at the Department of Communication Studies (Tema K), Linköping University.
1994	Visiting Professor at the Department of Communication Science, Catholic University of Leuven, Belgium, April-May.
1992-1999	Associate Professor of Media and Communication Studies at JMK, Stockholm University.
1986-1992	Youth culture researcher of the research council for the humanities and social sciences (HSFR), placed at Stockholm University by what was then the Centre for Mass Communication Research, now part of JMK.
1985-1986	Project Research Assistant at the Department of Literature, Göteborg University.
1979-1984	Assistant Lecturer at the Department of Musicology, Göteborg University.

### Other culturally oriented employments

1978-1979	Editor at the music journal <i>Musikens Makt</i> , Göteborg.
1975-1976	Publisher at Förlaget Barrikaden, Göteborg.
1973-1974	Substitute music teacher in southern Sweden.
1971-1974	Editor of the cultural journal <i>Fofolket</i> , Lund.

### Research projects

2015-2016	<i>Rethinking Cultural Theory</i> , RJ Sabbatical project funded by Stiftelsen Riksbankens Jubileumsfond (Bank of Sweden Tercentenary Foundation), involving a semester's visiting scholarship at the University of Amsterdam in spring 2016.
2013-2016	<i>Mediatization Times</i> , local network funded by Stiftelsen Riksbankens Jubileumsfond (Bank of Sweden Tercentenary Foundation, organised with Staffan Ericson and Anne Kaun).

- 2012-2017 *Narratives of Europe: Perspectives from Its North-East Periphery* (funded by the Baltic Sea Foundation Östersjöstiftelsen), involving five other researchers (Carl Cederberg, Stefan Jonsson, Anne Kaun, Katarina MacLeod and Roman Horbyk).
- 2008-2012 *Culturalisation and Globalisation: Advancing Cultural Research in Sweden and Australia* (funded by the Swedish Foundation for International Cooperation in Research and Higher Education STINT), involving extensive exchange of postdoctoral scholars and PhD students between ACSIS and the Department of Culture Studies (Tema Q) at Linköping University and the Centre for Cultural Research CCR at the University of Western Sydney UWS, including a series of workshops and PhD courses.
- 2007-2011 *Signifying Europe: European Symbols and Identities in Transition* studies official and alternative efforts to symbolise the cultural identity of Europe, with the Euro money designs as a first pilot case.
- 2002-2006 *Two cultural towns* (funded by Eastsweden Municipality Research Centre CKS, the municipalities of Linköping and Norrköping, and Östergötland county council). In this three-year project, Anne-Li Lindgren and Lena Gemzöe studied the historical development and present shape of cultural policy and cultural life in Norrköping and Linköping.
- 1999-2003 *Cultural production and cultural work*. Research program within the National Institute for Working Life programme for Work and Culture in Norrköping, comprising a series of projects, publications and events, engaging a large number of researchers.
- 1999-2002 *The world citizen as an Internet construction* (financed by the Swedish Transport and Communications Research Board, Kommunikationsforskningsberedningen KFB). In this three-year project, Kajsa Klein's study was also part of the *Digital Borderlands* project.
- 1998-1999 *Advancing Cultural Studies* (financed by the Swedish Research Council for the Humanities and the Social Sciences HSFR and the Bank of Sweden Tercentenary Foundation), international workshop on the state and future potentials of cultural studies (including plans for a new national research institute), at Södergarn conference centre, Lidingö near Stockholm 4-5/2 1999.
- 1998-2001 *Digital Borderlands: Cultural identity and interactivity in new communication media* (HSFR). The research team also included Kajsa Klein from Stockholm University, Martina Ladendorf from Roskilde University, and Jenny Sundén and Malin Sveningsson from Linköping University.
- 1996-1998 *Musical interactivity in digital media like karaoke, CD-rom and the Internet* (HSFR funded project planning).
- 1996-2004 *Popular Passages: Media in the modern space of consumption* (The Bank of Sweden Tercentenary Foundation). The interdisciplinary research team also included Karin Becker, Erling Bjurström, Hillevi Ganetz and a dozen of other scholars.
- 1993-2003 *Modern people: Intersecting identities in Swedish jazz discourses, 1920-50*. An individual cultural study of discourses around modernity, media, identities and differences.
- 1987-1994 The research program *Youth Culture in Sweden* (FUS, financed by the HSFR), centered around the themes of modernity, gender, style and spheres and involving about 70 Swedish researchers in an active network with joint annual seminars, several special interest groups. Initiated the program and lead its central group together with the professor of literature Ulf Boëthius, the media and popular culture researchers Michael Forsman, Hillevi Ganetz and (in Göteborg) Bo Reimer, and the Göteborg

- sociologist Sabina Cwejman. FUS published a series of six annual reports in (anthology) book form, one summarizing final report and one English anthology.
- 1987-1990 The research program *Youth Culture at Stockholm University* (USU, financed first by the Children and Youth Delegation of the Swedish state, then by state research councils), with extensive activities like seminars, working groups, publications and newsletters that together form an open, local and interdisciplinary forum for studies of youth culture. Started and lead the program until 1990, then member of its managerial group.
- 1985-1987 *Cultural production and reception in three youth groups*, together with the literary researcher Ulf Lindberg in Lund and Ove Sernhede at the Department of social work in Göteborg. This project, financed by HSFR and placed at Göteborg University, used an extensive ethnographic material to construct models of how music is used by adolescent teenage peer groups for identity work and learning processes in late modern society, in relation to family socialisation, class, gender, school and media. It also studied issues of reflexivity in music, in media and in research.
- 1985-1978-1985 Minor studies of various phenomena of media culture and popular music.
- 1978-1985 *The Swedish alternative music movement*. A series of studies including a dissertation in musicology.

## Teaching and supervision

**Doctoral (PhD) supervision:** Roman Horbyk (diss. 2017), Ekaterina Kalinina (diss. 2014), Martin Fredriksson (diss. 2010), Ann Werner (diss. 2009), David Thyren (diss. 2009), Andreas Gunnarsson (licentiate diss. 2006), Amanda Lagerkvist (diss. 2005), Staffan Ericson (diss. 2004), Jenny Sundén (diss. 2002), Göran Bolin (diss. 1998), Erling Bjurström (diss. 1997).

**Doctoral co-supervision:** Kristina Hermansson (diss. 2010), Helena Tolvhed (diss. 2009), Helene Egeland (diss. 2007), Martina Ladendorf (diss. 2004), Martin Gustavsson (diss. 2002), Malin Sveningsson (diss. 2001), Gary Svensson (diss. 2000), Anette Göthlund (diss. 1997), Thomas Öhlund (diss. 1997), Ove Sernhede (diss. 1995), Ulf Lindberg (diss. 1995), Kosta Economou (diss. 1994), Hans-Erik Hermansson (diss. 1988); Michael Forsman (diss. 2011), Jonas Karlsson, Kajsa Klein, Johanna Dahlin (previously Lärkner, diss. 2012), Gunilla Muhr, Brad Pedersen, Gunnel Testad (diss. 2012).

**Doctoral (PhD) courses:** Introduction to Critical and Cultural Theory (2012), Interpreting Media (2010), Cultural Studies in Swedish (2005), Globalisation in/of Cultural Studies (2005), Mediated culture: Media, experience and cultural production (2004), Interfaces of cultural studies (2003), Cultural perspectives in media studies (1998), Text and identity (1997), Culture, media and youth (1996), Youth and media (1996), Qualitative media studies (1995), Modern critical theory (1994), Popular music for media researchers (1993), Media differences (1992), Media history and modernity (1989), Methods of mass communication research (1988), Youth culture research (1986).

**Undergraduate and master courses:** Organisation and direction and/or teaching at a wide range of courses in Musicology, Media and Communication Studies and Cultural Studies at the universities of Göteborg, Stockholm, Linköping and Södertörn, among others, from 1978 until retirement.

2018 Master course *Concepts of culture: Meaning, mediation, materiality*, Media and Communication Studies at Södertörn University, January–February.

2012 PhD course *Introduction to Critical and Cultural Theory*, Södertörn University, September–October.

2012-2017 Supervisor at the Department of Media and Communication Studies, Södertörn University, of *Roman Horbyk (Mediated Europes: Discourse and power in Ukraine, Russia and Poland around Euromaidan)*.

- 2010 Supervisor of ACSIS visiting PhD students *Melanie Schiller* (Amsterdam School of Cultural Analysis ASCA), *Hilary Hongjin He* and *Shanna Robinson* (CCR, UWS, Australia, STINT grants April-May).
- 2010 PhD course (with Erling Bjurström & Ann Werner) on *Media and Popular Culture*, ACSIS, Linköping University, April.
- 2010-2014 Supervisor at the Department of Media and Communication Studies, Södertörn University, of *Ekaterina Kalinina* (*Mediated post-Soviet nostalgia*).
- 2008 Supervisor of ACSIS visiting postdoctoral fellows *Rafal Smoczynski* (Polish Academy of Science, Warsaw, Swedish Institute grant September 2008-February 2009), *Elaine Lally* and *Brett Neilson* (Centre for Cultural Research, University of Western Sydney, Australia, STINT grant October); and PhD students *Erika Smith* and *Joanne Winchester* (CCR, UWS, Australia, STINT grant September-October).
- 2007-2008 Co-supervisor at the Department of Culture Studies (Tema Q), Linköping University, of *Johanna Dahlin* (previously Lärkner; war memorial practices in Russia, diss. 2012).
- 2007 Supervisor of ACSIS visiting postdoctoral fellows PhD *Giacomo Bottà* (Department of Social Policy, University of Helsinki, Finland, September-October) and PhD *Naomi Stead* (Faculty of Design, Architecture and Building, University of Technology, Sydney, Australia, Swedish Institute grant October 2007-February 2008); and doctoral students *Lynne Spender* and *Jayde Cahir* (Centre for Cultural Research, University of Western Sydney, Australia, May-June and September-October).
- 2007-2009 Director of studies for the PhD programme of the Department of Culture Studies (Tema Q) at Linköping University.
- 2007-2010 Co-supervisor at the Department of Literature, Göteborg University, of *Kristina Hermansson* (dissertation May 2010: *Ett rum för sig. Subjektsframställning vid 1900-talets slut: Ninni Holmqvist, Hanne Ørstavik, Jon Fosse, Magnus Dahlström och Kirsten Hammann* – A separate room. Establishing the subject at the close of the twentieth century: Ninni Holmqvist, Hanne Ørstavik, Jon Fosse, Magnus Dahlström and Kirsten Hammann).
- 2006 Supervisor of ACSIS visiting postdoctoral fellows PhD *Marianne Winther Jørgensen* (KSM, Linköping University, January-March); PhD *Mark Banks* (Sociology, Manchester Metropolitan University, UK, April-May); PhD *Motti Regev* (Sociology, Tel Aviv, Israel, April-May); PhD *Sheenagh Pietrobruno* (English Language and Literature, Fatih University, Istanbul, Turkey, September).
- 2005 Supervisor of ACSIS visiting postdoctoral fellows PhD *Geoff Stahl* (Communications, McGill University, Montréal, Canada, February-March); PhD *Keith Kahn-Harris* (Sociology, Goldsmiths College & Upen University, UK, March); PhD *Jenny Sundén* (Communication, Linköping University & Royal College of Technology, Stockholm, Sweden, March-May); PhD *Malin Wahlberg* (Cinema Studies, Stockholm University, Sweden, April-May); PhD *Evi Mascha* (Government, University of Essex, UK, September-October); PhD *Lena Gemzöe* (Social Anthropology & Gender Studies, Stockholm University, September-December); PhD *Aagje Swinnen* (Language and Literature, Gent University, Belgium, October-November); PhD *Claudia Leeb* (Science Studies/Psychology & Political Philosophy, University of Vienna, Austria & New School for Social Research, New York, USA, October-December); and doctoral student *Justine Humphry* (Centre for Cultural Research, University of Western Sydney, Australia, October-November).
- 2005 PhD course on *Cultural Studies in Swedish*, ACSIS, Linköping University.

- 2005 PhD course on *Globalisation in/of Cultural Studies*, ACSIS with the Departments of Ethnic Studies and of Culture Studies, Linköping University.
- 2004 Supervisor of ACSIS visiting postdoctoral fellows PhD *Lasse Thomassen* (Political Theory, University of Essex, UK, September); PhD *Suruchi Thapar-Björkert* (Development Studies & Gender Studies, London School of Economics and Political Science, UK, October-December); PhD *Bodil Axelsson* (Communication Studies, Linköping University, Sweden, October-December); and doctoral student *Glen Fuller* (Centre for Cultural Research, University of Western Sydney, Australia, September-November).
- 2004 PhD course (with Erling Bjurström) on *Mediated Culture: Media, Experience and Cultural Production*, Department of Culture Studies (Tema Q) and ACSIS, Linköping University.
- 2004-2010 Supervisor at the Department of Culture Studies (Tema Q), Linköping University, of *Martin Fredriksson* (dissertation January 2010: *Skapandets rätt. Ett kulturvetenskapligt perspektiv på den svenska upphovsrättens historia* – The rights of creativity: Swedish copyright history in a cultural context).
- 2004-2009 Supervisor at the Department of Culture Studies (Tema Q), Linköping University, of *Ann Werner* (dissertation June 2009: *Smittsamt. En kulturstudie av musikbruk bland tonårstjejer* – Contagious: Teenage girls' uses of music).
- 2004-2006 Supervisor at the Department of Culture Studies (Tema Q), Linköping University, of *Andreas Gunnarsson* (licentiate dissertation December 2006: *Genetik i fiction* – Genetics in fiction).
- 2003-2009 Supervisor at the Department of Musicology, Stockholm University, of *David Thyren* (dissertation April 2009: *Musikhus i centrum. Två lokala praktiker inom den svenska progressiva musikrörelsen: Uppsala Musikforum och Sprängkullen i Göteborg* – Music houses in the centre. Two local practices within the Swedish progressive music movement: Uppsala Musikforum and Sprängkullen in Gothenburg).
- 2003-2009 Co-supervisor in history at Malmö University College of *Helena Tolvhed* (Jönsson) (dissertation January 2009: *Nationen på spel. Kropp, kön och svenskhet i populärpressens representationer av olympiska spel 1948-1972* – The nation at stake: Body, gender and Swedishness in popular press representations of Olympic Games 1948-1972).
- 2003-2007 Co-supervisor at the Department of Culture Studies (Tema Q), Campus Norrköping, Linköping University, of *Helene Egeland* (dissertation November 2007: *Det ekte, det gode og det coole. Södra teatern og den dialogiske formasjonen av mangfoldsdiskursen* – The true, the good and the cool: The Södra teatern and the dialogical formation of the discourse of cultural diversity).
- 2003 PhD course (with Ulf Lindberg and Britt-Marie Thurén) on *Interfaces of Cultural Studies*, ACSIS, Linköping University.
- 2002- Lectures at the PhD programme at the Department of Culture Studies (Tema Q), Campus Norrköping, Linköping University.
- 2000- Lectures at the Masters programme in Culture, Society and Media (KSM), Campus Norrköping, Linköping University.
- 2000-2002 External co-supervisor at the Department of Economic History, Stockholm University, of *Martin Gustavsson* (dissertation June 2002: *Makt och konstsmak. Sociala och politiska motsättningar på den svenska konstmarknaden 1920-1960* – Power and taste in art: Social and political conflicts on the Swedish art market 1920-1960).

- 1998 PhD course on *Cultural perspectives in media studies*, JMK, Stockholm University.
- 1998-2006 Supervisor at JMK (media & communication studies) of the doctoral student *Kajsa Klein* (world citizenship as an Internet construction; 2006 co-supervisor).
- 1997 PhD course (with Bengt Kristensson Uggla) on *Text & Identity* (focused around the hermeneutics of Paul Ricoeur), JMK, Stockholm University.
- 1997-2000 Supervisor at JMK (media & communication studies) of the doctoral student *Martina Ladendorf* (dissertation RUC 2004: *Grrlziner. Populärfeminism, identitet och strategier* – Grrlzines: Popular feminism, identity and strategies).
- 1997-2005 Supervisor at JMK (media & communication studies) of the doctoral student *Amanda Lagerkvist* (dissertation March 2005: *Amerikafantasier. Kön, medier och visualitet i svenska reseskildringar från USA 1945-63* – Imaginary America: Gender, media and visuality in Swedish post-war travelogues).
- 1997 Assistant supervisor at JMK (media & communication studies) of the master student *Anna Orrghen* (visual art in digital media).
- 1996 PhD course (with Kerstin Bergqvist) on *Culture, Media & Youth*, Department of Communication Studies, Linköping University (problem-based learning).
- 1996-2002 Supervisor at the Department of Communication Studies, Linköping University, of the doctoral student *Jenny Sundén* (dissertation May 2002: *Material Virtualities: Reading Online Textual Embodiment*).
- 1996-2001 External supervisor at the Department of Communication Studies, Linköping University of *Malin Sveningsson* (dissertation September 2001: *Creating a Sense of Community: Experiences from a Swedish Web Chat*).
- 1996-1997 Supervisor at the Department of Communication Studies, Linköping University of the master student *Åsa Bäckström* (Goa-trance-travels).
- 1996-1997 External supervisor at the Department of Communication Studies, Linköping University of *Jonas Karlsson* (Austin's garage-punk scene).
- 1996-1997 External supervisor at the Department of Communication Studies, Linköping University of *Gary Svensson* (dissertation September 2000: *Digitala pionjärer. Datakonstens introduktion i Sverige* – Digital pioneers: The introduction of computer art in Sweden).
- 1996 Directed and organised the research seminar *Culture and Mediated Communication* at the Department of Communication Studies, Linköping University.
- 1996-1999 Supervisor at JMK (media & communication studies) of the doctoral student *Gunilla Muhr* (Disney's Silly Symphonies & Fantasia).
- 1996 Supervisor at JMK (media & communication studies) of the Masters student *Martina Ladendorf* (women's attitudes towards make-up and bodily beauty).
- 1996 Nordic PhD course (with Kirsten Drotner and Anne Jerslev) on *Youth and Media*, at the University of Copenhagen, Denmark (organised by NorFA).
- 1995 PhD course (with Peter Dahlgren) on *Qualitative Media Studies*, JMK, Stockholm University.
- 1995 Education of interviewers for Bi Puranen's project on youth values at the Institute for futures studies, Stockholm.
- 1994 PhD course (with Peter Dahlgren) on *Modern Critical Theory* (focused around the work of Jürgen Habermas), JMK, Stockholm University.
- 1994 Course in *Qualitative Studies* at the Department of Communication Science, Catholic University of Leuven, Belgium.

- 1993-1997 Supervisor at JMK (media & communication studies) of the doctoral student *Erling Bjurström* (dissertation June 1997: *Högt & lågt. Smak och stil i ungdomskulturen* – High & low. Taste and style in youth culture).
- 1993 PhD course on *Popular Music for Media Researchers*, JMK, Stockholm University.
- 1992 PhD course on *Media Differences*, JMK, Stockholm University.
- 1991-1997 External co-supervisor for doctoral student *Anette Göthlund* (dissertation in communication studies, Linköping 1997: *Bilder av tonårsflickor* – Images of/ by teenage girls).
- 1990-2004 Supervisor at JMK (media & communication studies) of the doctoral student *Staffan Ericson* (dissertation June 2004: *Två drömspel. Från Strindbergs modernism till Potters television* – Two dream plays: From Strindberg's modernism to Potter's television).
- 1990-1999 Supervisor at JMK (media & communication studies) of the doctoral student *Michael Forsman* (youth in Swedish television; diss. on local radio 2011).
- 1990-1998 Supervisor at JMK (media & communication studies) of the doctoral student *Göran Bolin* (dissertation February 1998: *Filmbytare. Videovåld, kulturell produktion och unga män* – Film swappers. Video violence, cultural production and young men).
- 1990-1993 Supervisor at JMK (media & communication studies) of the doctoral student *Thomas Öhlund* (dissertation social work, Umeå December 1997: *Normaliseringspraktiker i det moderna samhället* – Practices of normalisation in modern society).
- 1990-1992 External co-supervisor for the philosopher *Sigurd Ohrem*, Bø, Norway.
- 1989 PhD course on *Media History and Modernity*, Centre for Mass Communication Research, Stockholm University.
- 1988 Interdisciplinary PhD course on *Methods of Mass Communication Research* (with Kjell Nowak), Centre for Mass Communication Research, Stockholm University.
- 1987-1995 External co-supervisor for doctoral student *Ove Sernhede* (dissertation in social work, Göteborg 1995: *Modernitet, adolescens och kulturella uttryck* – Modernity, adolescence and cultural expressions).
- 1987-1995 External co-supervisor for doctoral student *Ulf Lindberg* (dissertation in literature, Lund 1995: *Rockens text* – The text of rock).
- 1987-1994 External co-supervisor for doctoral student *Kosta Economou* (dissertation in communication studies, Linköping 1994: *Making music work*).
- 1987-1990 External co-supervisor for doctoral student *Tove Holmqvist* (social anthropology, Stockholm).
- 1987-1990 External co-supervisor for the sociologist *Brad Pedersen*, Sydney, Australien.
- 1987-1988 External co-supervisor for doctoral student *Gunnel Testad* (literature, Stockholm; diss. 2012).
- 1986-1988 External co-supervisor for doctoral student *Hans-Erik Hermansson* (dissertation in social work, Göteborg 1988: *Fristadens barn* – The children of freetown Eskilstuna).
- 1986-2000 Co-responsibility for and active participation in seminars and lectures in media and communication studies at the Centre for Mass Communication Research and JMK, Stockholm University.
- 1986 PhD course on *Youth Culture Research*, Centre for Mass Communication Research, Stockholm University.
- 1986-1998 Undergraduate teaching at the Centre for Mass Communication Research and later JMK, Stockholm University, including c. 10-15 lectures every year plus re-organisation of courses.

- 1985-1990 Undergraduate lectures at the course programme in cultural studies, Stockholm University.
- 1980-1982 Coordinator for study groups on *Alternative Music* within the Nordic Summer University (NSU).
- 1979-1984 10-50% undergraduate teaching in musicology, Göteborg University.
- 1975-1982 Instructor and course leader for a series of theoretical study circles within Kursverksamheten at Göteborg University.
- 1973-1974 Teaching of music and mathematics in various schools in south Sweden.

## Commissions

- 2018 Reviewer for *Journal of Common Market Studies*.
- 2017 External research reviewer for the Linné University Faculty of Arts and Humanities.
- 2017 Chair of the public defence of Alberto Frigo's doctoral thesis in Media and Communication Studies at Södertörn University.
- 2017 Evaluation committee for the FSMK prize for the best dissertation in Swedish media and communication studies.
- 2017 Expert assessment for John Lynch's Associate Professorship in Media and Communication Studies at Karlstad University.
- 2016- Member of the ESF College of Expert Reviewers.
- 2016 Faculty Opponent at the dissertation of Melanie Schiller, Media Studies at the University of Amsterdam, the Netherlands 15/1 (*Soundtracking Germany: 70 years of imagining the nation from Schlager to Techno*).
- 2015- MEA, Member of Academia Europaea, Class of Arts & Letters, Section for Film, Media and Visual Studies.
- 2015- Centre for Baltic and East European Studies CBEES Associate.
- 2015 Faculty Opponent at the dissertation of musicologist Linus Johansson, Uppsala University 14/3 (*Taking It as a Man? Music, Youth, and Gender, Outside and Within Mainstream Media Cultures*).
- 2015- Editorial board of *Culture Unbound: Journal of Current Cultural Research*.
- 2014- Advisory board of *Audio/Visual: Journal of Cultural Media Studies*.
- 2014 Chair of the public defence of Carina Guyard's doctoral thesis in Media and Communication Studies at Södertörn University.
- 2014 Reviewer for Oxford University Press.
- 2014 Reviewer for *European Societies*.
- 2014 Reviewer for *Journal of Celebrity Studies*.
- 2014 Reviewer for *Journal of Aesthetics & Culture*.
- 2013 Peer reviewer for the Danish VELUX research foundation.
- 2012-2016 Stiftelsen Riksbankens Jubileumsfond's (the Bank of Sweden Tercentenary Foundation) Sector Committee for the Mediatization of Culture and Everyday Life.
- 2012- Editorial Board of *tripleC: Open Access Journal for a Global Sustainable Information Society*.
- 2012 Doctoral certificate committee at the dissertation of Rasmus Fleischer, Department of History, Södertörn University, 17/9 (*The Political Economy of Music*).
- 2012 Vice Chair of the 'Identity Formation' workshop of the European Science Foundation ESF Forward Look 'Media Studies: New Media and New Literacies', Nicosia, Cyprus, 16-18 May.

- 2012 Doctoral certificate committee at the dissertation of Peter Jakobsson, Department of Media and Communication Studies, Södertörn University, 23/3 (*The Openness Industry*).
- 2012-2015 Member of the Board of Media and Communication Studies at Södertörn University.
- 2011-2012 Chair of the steering group of the Critical and Cultural Theory Graduate School at Södertörn University.
- 2011 Referee for the journal *Popular Music*.
- 2011- Editorial Board of *Svensk tidskrift för musikforskning-Swedish Journal of Music Research* (STM-SJM).
- 2010-2012 Peer reviewer for the Australian Research Council (ARC).
- 2010 Referee for the journal *Topia: Canadian Journal of Cultural Studies*.
- 2010 Chair of the public defence of Martin Fredriksson's doctoral thesis at the Department of Culture Studies (Tema Q) at Linköping University.
- 2009 Chair of the public defence of Ann Werner's doctoral thesis at the Department of Culture Studies (Tema Q) at Linköping University.
- 2009 Peer reviewer for the UK Economic and Social Research Council (ESRC).
- 2009- Referee for *European Journal of Communication*.
- 2009 Editorial Advisor of the *International Journal of Cultural Policy*.
- 2008-2012 Board of the Bank of Sweden Tercentenary Foundation (Stiftelsen Riksbankens Jubileumsfond) and member (from 2010 chair) of its Preparatory Committee 3 (for linguistic, aesthetic, intellectual history and media research).
- 2008- Advisory Board of the University of East London Centre for Cultural Studies Research (CCSR).
- 2008 Doctoral certificate committee at the dissertation of Eva Kingsepp, Department of Journalism, Media and Communication JMK, Stockholm University, 10/10 (*The Third Reich in Popular Culture: Memory, Myth, Media*).
- 2008- Editor-in-chief of the journal *Communication and Critical/Cultural Studies*.
- 2008-2014 Editor-in-Chief of *Culture Unbound: Journal of Current Cultural Research*.
- 2008-2010 Peer reviewer for the European Science Foundation ESF.
- 2007 Referee for the journal *Media, Culture & Society*.
- 2007 Doctoral certificate committee at the dissertation of Helena Kåks, Department for Culture Studies, Linköping University, 7/12 (*Between Experience and Expectation: Interpretations of Becoming Adult in Young People's Life Stories*).
- 2007 Committee for final seminar of Anna Adeniji's PhD thesis at the Department for Gender Studies, Linköping University, 6/11 (feminist marriage critique).
- 2007-2009 Chair of the steering group for Linköping University Electronic Press.
- 2007 Committee for final seminar of Anna Lundberg's PhD thesis at the Department for Gender Studies, Linköping University, 28/8 (carnevalesque comedy, media satire and female grotesque).
- 2007 Referee for the journal *Educare*.
- 2007 Doctoral certificate committee at the dissertation of Per Sundgren, History of Ideas, Stockholm University, 24/5 (*Culture and the Labour Movement: Cultural Political Ambitions from August Palm to Tage Erlander*).
- 2007 Committee for final seminar of Mats Brusman's PhD thesis at the Department for Culture Studies, Campus Norrköping, Linköping University, 26/4 (inner city traffic planning in Norrköping).

- 2007 Committee for final seminar of Helena Kåks' PhD dissertation at the Department for Culture Studies, Campus Norrköping, Linköping University, 11/4 (experience and expectation in young people's life stories).
- 2007-2010 Editorial board of the journal *Cultural Studies*.
- 2007 Referee for the journal *Transformations*.
- 2007 Doctoral certificate committee at the dissertation of Tobias Pontara, Department of Musicology, Stockholm University, 9/2 (*Letters from the World of Autonomous Music: The Discursive Construction of Musical Autonomy in the Contemporary Classical Record-Sleeve*).
- 2007-2009 Review panel for the European Science Foundation ESF-LiU Conferences.
- 2007-2009 Director of studies for the PhD programme of the Department of Culture Studies (Tema Q) at LiU.
- 2006 Referee for the journal *CLCWeb: Comparative Literature and Culture*.
- 2005-2008 Editor-in-Chief of *Cultural Currents*, e-zine newsletter of the international Association for Cultural Studies ACS.
- 2005 Referee for the journal *Intermedialities/Intermedialités*.
- 2005- Referee for the journals *Nordicom Review* and *Nordicom-Information*.
- 2005 Peer reviewer for Östersjöstiftelsen (The Foundation for Baltic and East European Studies).
- 2005- Editorial board of the journal *Inter-Asia Cultural Studies*.
- 2004- Referee for the Nordic journal for cultural policy, *Nordisk Kulturpolitisk Tidskrift*.
- 2004-2008 Vice Chair of the international Association for Cultural Studies (ACS).
- 2004-2008 Board of the ISAK department at Linköping University (Institutionen för studier av samhällsutveckling och kultur; Department for Studies of Social Change and Culture).
- 2004 Committee for final seminar of Magnus Dahlstedt's PhD thesis at the Department for Ethnic Studies, Campus Norrköping, Linköping University, 27/8 (*Reserved Democracy: Representation in Multi-Ethnic Sweden*).
- 2004 Doctoral certificate committee at the dissertation of Mia Lövheim, Department of Theology, Uppsala University, 20/3 (*Intersecting Identities: Young People, Religion, and Interaction on the Internet*).
- 2003 Doctoral certificate committee at the dissertation of Anders Björkqvall, Department of Scandinavian Languages, Stockholm University, 26/9 (*Model readers in Swedish advertising*).
- 2003 Referee for the Danish women studies journal *Kvinder, køn & forskning*.
- 2003 Referee for the journal *Popular Music and Society*.
- 2003 Referee for *Journal of Southeast Asian Studies* in Singapore.
- 2003 Faculty Opponent at the dissertation of musicologist Thomas Bossius, Göteborg University 9/5 (*The future in the rear-view mirror. Black metal and trance culture. Youth, music and religion in a late modern world*).
- 2003 Peer reviewer of five project applications for the Research Council of Norway programme Communication, ICT, Media (KIM).
- 2002 Expert assessment for Professor promotion of John Street at the School of Economic and Social Studies, University of East Anglia, UK.
- 2002 Peer reviewer of a project application for the research council for working life and social research (FAS).

- 2002 Examiner of PhD. thesis by Larry Nathan Strelitz, media studies, Rhodes University, Grahamstown, South Africa (*Where the Global Meets the Local: South African Youth and their Experience of Global Media*).
- 2001- Corresponding editor of the academic journal *Northern Lights: Film and Media Studies Yearbook*.
- 2000 Doctoral certificate committee at the dissertation of Daniel Pargman at the Department of Communication Studies, Linköping University, 15/12 (*Code begets community: On social and technical aspects of managing a virtual community*).
- 2000 Expert assessment for the Senior Lecturer position of Keith Negus at the Department of Media and Communications, Goldsmiths College, University of London, UK.
- 1999-2003 Member of the steering committee for the Academy of Finland research program Media Culture.
- 1999 Doctoral certificate committee at the dissertation of Lars Lagergren at the Department of Technology and Social Change, Linköping University, 23/4 (*Swedish motorcycle culture, 1945-1965*).
- 1999 Chair of the committee for the Academy of Finland research program Media Culture.
- 1999 Referee on Dimitri Mortelmans for the Fund of Scientific Research – Flanders (FWO-V, Belgium).
- 1999 Doctoral certificate committee at the dissertation of Helle Rydstrom at the Department of Child Studies, Linköping University, 15/1 (*Embodying morality: Girls' socialization in a North Vietnamese commune*).
- 1998-2004 Member of the European Science Foundation humanities and social science programme "Changing Media – Changing Europe".
- 1998 Referee for the journal *Body & Society*.
- 1998 Reader for Arnold in London.
- 1998 Examinerator for Brett Schaenfield's sociology thesis in the Stockholm University Master's Programme in Swedish Social Studies, 27/5 (*Musings on a postmodern media culture*).
- 1998 Doctoral certificate committee at the dissertation of Galina Lindquist at the Department of Social Anthropology, Stockholm University, 6/2 (*Shamanic performances on the urban scene. Neo-shamanism in contemporary Sweden*).
- 1998-2003 Board of the Swedish Secretariat for Gender Research in Göteborg.
- 1998 Peer reviewer for the Bank of Sweden Tercentenary Foundation.
- 1998 Expert assessment for the Lecturer position of Nick Couldry at the Department of Media and Communications, Goldsmiths College, University of London, UK.
- 1998 Expert assessment for the Lecturer position of Nick Couldry at the Department of Cultural Studies and Sociology at the University of Birmingham, UK.
- 1997-2004 Editorial board of *Cultural Studies*.
- 1997 Peer reviewer for the European Science Foundation (ESF) Standing Committee for the Social Sciences (SCSS).
- 1997-2001 Editorial board of *Metaphor and Symbol*.
- 1997-2000 Advisory committee for scholarships of the foundation Skapande Människa (Creative Man).
- 1997 Reader for Routledge in London.
- 1997- Editorial board of *European Journal of Cultural Studies*.
- 1997 Reviewer on a project application by Cheryl Benard for Fonds zur Förderung der wissenschaftlichen Forschung in Vienna, Austria.

- 1996-1999 Chair of the Association of Swedish Youth Culture Researchers (Sveriges Ungdomskulturforskarens Förening, SUF).
- 1996-1997 Committee for setting up a new Department of Gender Studies at Linköping University (directed by Professor Boel Berner).
- 1996-2001 Committee for research information of the Swedish research council for the humanities and social sciences (HSFR).
- 1996- Referee for *Theory, Culture & Society*.
- 1996 Expert assessment for the Associate Professorship of Lars Lilliestam, Department of Musicology at Göteborg University.
- 1995-1998 Working committee for political science and media studies of the Swedish research council for the humanities and social sciences (HSFR).
- 1995- Advisory board and referee of *Young: Nordic Journal of Youth Research*.
- 1995 Doctoral certificate committee at the dissertation of Catharina Dyrssen at the Chalmers High School of Technology, Göteborg, 7/9 (*Musical space – metaphors, rituals, institutions*).
- 1995 Reader for Zed Books in London.
- 1994-1998 Scholarly responsibility for the organised exchange between JMK and Goldsmiths' College at University of London, including planning of and participation at three joint seminars, a series of individual exchanges, plans for visiting lecturers and editing of a joint anthology.
- 1994-2000 Scholarship committee of the Lauritzen foundation for research in film history.
- 1993 Referee for *Nora: Nordic journal of women's studies*.
- 1992-1995 Reference group of the Swedish Royal Academy of Music project Music the year 2002.
- 1992 Reader for Sage in London.
- 1992 Doctoral certificate committee at the dissertation of Gun Malmgren at the Department of Literature, Lund University, 12/12 (*Upper secondary school cultures. Teachers' and pupils' conceptions of Swedish and culture*).
- 1992 Doctoral certificate committee at the dissertation of media sociologists Thomas Johansson and Fredrik Miegel at Lund University, 5/6 (*Do the right thing. Lifestyle and identity in contemporary youth culture*).
- 1992 Expert assessment for the Associate Professorship of Alf Björnberg, Department of Musicology at Göteborg University.
- 1991-1998 Managerial group of Youth culture at Stockholm University (Ungdomskultur vid Stockholms universitet; USU).
- 1990-1994 Board of the Nordic branch of the International Association for the Study of Popular Music (IASPM).
- 1990 Doctoral certificate committee at the dissertation of Kenneth Petersson at The Department of Communication Studies, University of Linköping, 17/12 (*Youth, life conditions, power. A study of the modern spaces of experience*).
- 1989 Doctoral certificate committee at the dissertation of Olle Sjögren, Department of Film and Theatre Studies, Stockholm University, 18/12 (*The (p)layman in the funny mirror. A psychocultural analysis of ten leading American film comedians*).
- 1987 Faculty Opponent at the dissertation of musicologist Eva Öhrström, Göteborg University, 6/11 (*Bourgeois women musicians in 19th century Sweden*).
- 1986-1987 HSFR's committee for initiating the research program of comparative cultural research.

- 1984-1985 Board of the Stockholm section of the Nordic Summer University (NSU).

## Scholarships and awards

- 2016 Grant from the Union of Swedish textbook authors (SLFF).
- 2013 Grant from the Union of Swedish textbook authors (SLFF).
- 2013 Grant from the Swedish writers' photocopy fund.
- 2012 Grant from the Lars Salvius fund.
- 2011 Inaugural speech at Södertörn University conferment ceremony.
- 2010 Grant from the Union of Swedish textbook authors (SLFF).
- 2007 Grant from the Swedish writers' photocopy fund.
- 2005 Grant from the Lars Salvius fund.
- 2005 The 2005 Hilding Rosenberg award for Swedish musicology of the Royal Swedish Academy of Music (Kungl. Musikaliska Akademien), for "brilliant research on music as a polysemic phenomenon within and between people".
- 2000 Grant from the Swedish writers' photocopy fund.
- 1996 Grant from the Lars Salvius fund.
- 1994 Grant from the Swedish writers' photocopy fund.
- 1985 Kurt Aspelin's memorial fund award.
- 1970-1984 A series of university educational scholarships.

## Memberships

- 2015- Member of the Academia Europaea (MAE).
- 2012- Member of ECREA and its Temporary Working Group 'Mediatization'.
- 2010- International Association for Media and Communication Research (IAMCR).
- 2008- Network on Researching Music Censorship.
- 2002- Association for Cultural Studies (ACS).
- 1993- International PEN and Writers in Prison Committee (WIPC).
- 1989- Association of Swedish media and communication researchers (FSMK).
- 1981- International Association for the Study of Popular Music (IASPM).
- 2007-2011 Network for Reflexive Academic Writing Methodologies (RAW).
- 2003-2009 Swedish network for transnationalism and diaspora research.
- 1999-2003 Swedish network for youth culture research (NU).
- 1998-2001 Nordic network for media culture research, "Cultural disorder".
- 1994-1999 Swedish association for youth culture researchers (SUF).
- 1993-1997 International Communication Association (ICA).
- 1991-1997 Nordic network for rock research.
- 1989-1993 Nordic network for gender socialisation research.
- 1986-2000 International Association for Mass Communication Research (IAMCR).
- 1979-1999 Swedish Society of Musicology.

## Conferences and seminars

- Participation in conference with Music for Socialism, London 1-2/10 1977.

“Till kritiken av myterna om den populärmusikaliska konspirationen”, paper for Nordic musicology conference in Ljungskile, 1979.

Participation in Nordic Summer University (NSU) conference in Kiljava, August 1980.

Organisation of conference with NSU branch Musikalternativ, Helsingør autumn 1980.

Participation in NSU conference in Askov, August 1981, including organisation and leading of the branch Musikalternativ.

“Significance of rock for progressive movements”, lecture at international conference on popular/political song and music, Helsinki November 1981.

Organisation of conference with NSU branch Musikalternativ, Göteborg autumn 1981.

Participation in NSU conference in Arendal, August 1982, including organisation and leading of the branch Musikalternativ.

Participation in the 1<sup>st</sup> IASPM international popular music conference, Amsterdam June 1981.

“Populärkultur”, lecture at Marxist University symposium in Stockholm, May 1982.

“Identitet och rockmusik”, lecture (with Ulf Lindberg and Ove Sernehede) at Marxist University symposium in Stockholm, May 1983.

“The Tent Project – a manifestation of the 1970s’ progressive music movement”, paper for the 2<sup>nd</sup> IASPMs international popular music conference, Reggio Emilia 19-24/9 1983.

“Ungdomens år? Musikens år? Makt och motstånd på den ungdomskulturella arenan”, lecture at the KUF conference for cultural research on everyday life, popular culture and cultural politics in Karlstad 10/5 1985.

Organisation and leading of conference with the Tent Project, Hässelby Slott 12-13/1 1986.

“Ungdomskultur och identitetsarbete”, lecture for the 12<sup>th</sup> Nordic Ethnographers’ Symposium, Stockholm 18/6 1986.

“Ungdomskultur och identitetsarbete; Kring en studie av rockmusikkens funktioner i te kamratgäng”, paper for a HSFR symposium at Ekerö, 26/11 1986.

“Kommentarer till Donald Broadys och Jonas Frykmans anföranden”, plenary participation at FSMK symposium “Masskommunikation och kultur”, Stockholm 4-6/5 1987.

“Identitet i förändring. Ungdomskultur och senmodernitet”, lecture at Nordic conference for design teachers, Bifröst, Island 2/7 1987.

Participation at seminar with the research project “Young working-class women in three generations”, Department of Sociology, Uppsala 28/9 1987.

Participation at three HSFR conferences to present its programme “Comparative cultural research”, Umeå 22/10, Lund 29/10 and Göteborg 30/10 1987.

“Ungdom och modernitet”, lecture at conference on postmodernism, Konstfack 16/3 1988.

“Moderna tider och unga rum”, lecture and direction of the conference “Ungas rum och rörelser”, Stockholm University 18/4 1988.

“Ungdomskultur och rockmusik”, lecture for NEFA at Department of Ethnology, Stockholm University 9/5 1988.

“Ungdomskultur och rockmusik”, lecture at the music sociology seminar at Department of Sociology, Lund University 16/5 1988.

“Under rocken – om musiken som ungdomsrörelse i framtiden”, lecture at the Institute for Social Studies conference “Ung på 90-talet. Ungdomar i det postmoderna samhället”, Västerås 1/9 1988.

Organisation and direction of 1<sup>st</sup> symposium of the research programme Youth culture in Sweden (FUS), Sättra bruk 2-3/11 1988.

“Tidens unga, ungdomars tid”, paper for conference on Time, Umeå 11/3 1989.

“Rockens läroprocesser”, two lectures for conference on music pedagogics, Musikhögskolan, Göteborg 12 and 13/4 1989.

“Youth culture in comparative interdisciplinary research – theoretical, empirical, methodological and organizational interrelations”, lecture at 2<sup>nd</sup> Nordic Youth Research Symposium (NYRIS), Savonlinna 7-11/6 1989.

“Moving rock. Youth culture and popular music”, paper for 5<sup>th</sup> IASPM international popular music conference, Paris 17-20/7 1989.

Organisation and direction of 2<sup>nd</sup> FUS symposium on “Methodological issues in youth culture research”, Sättra bruk 18-19/10 1988.

“När kulturen ömsar skinn. Att motverka tomhet, kyla och meningslöshet. Ös på! Rockens betydelse för ungdomars identitet och livskvalitet”, lecture for Ekvilibrium conference, Stockholm 8/11 1989.

“Identitetsarbetet i det moderna samhället. Om ungdom och ungdomsforskning i Sverige”, lecture for the project Ung Fri Tid, Viskadalens folkhögskola, Borås 14/11 1989.

Participation in IASPM-Nordic branch annual conference, Aalborg 8-9/12 1989.

“Tre vändningar i ungdomskultur och -forskning”, lecture for conference with State Department of Civil Affairs, Farsta 8/3 1990.

“Mellan himmel och helvete. Populärkulturens senmoderna dimensioner”, lecture at the conference “Ungdom och modernitet – tradition, norm, trend”, Umeå 14/3 1990.

“Learning processes in rock music”, lecture at the IASPM-UK branch conference, Liverpool 20/4 1990.

“Reflexivitet och mediebruk”, lecture at the FSMK conference, Jönköping 15/5 1990.

Participation and paper comments at the conference “The organization of diversity”, Botkyrka 14-16/6 1990.

“Mellan himmel och helvete. Populärkulturens möjligheter”, lecture at the NEFA Nordic ethnology conference, Katrineholm 22/8 1990.

“Kön och identitet i förändring”, lecture at and direction of the 3<sup>rd</sup> FUS symposium “Gender and identity in transformation”, Marieborgs folkhögskola, Norrköping 24-26/9 1990.

“Särkoppling och sammanfogning. Könsperspektivets betydelse”, lecture at and direction of the joint conference with Sweden’s six centres for youth research, “Vad kan forskare vara bra på? Vad är ungdomsforskning bra för?”, HLS, Stockholm 28/9 1990.

“Det mest privata i offentlighetens ljus. Skapandet av stilar och subjekt i senmodern ungdomskultur”, lecture at HSFR conference on comparative cultural research, Gällöfsta 10-12/4 1991.

Participation in workshop on media ethnography, Waxholm 28-29/5 1991.

“Otherness in youth culture”, introduction, lecture and direction of the conference “Ethnicity in Youth Culture”, Botkyrka 3/6 1991.

“Young styles and forms of expression”, lecture at and direction of the 4<sup>th</sup> FUS symposium with the same name, Marieborgs folkhögskola, Norrköping, 18-20/9 1991.

“Särkoppling och sammanfogning: Ungdomskulturens senmoderna könstransformationer”, lecture at the 2<sup>nd</sup> Nordic Symposium for Gender Socialisation Research, Vallekilde 27-29/9 1991.

“Dimensions of modernity”, lecture at and direction of the USU conference “Moves in Modernity”, Stockholm 17/10 1991.

“Ungdom, mångkultur, medier – syndaböcker och seismografer”, lecture at the USU conference “Youth, multicultural and media”, Kulturhuset, Stockholm 23/10 1991.

Participation in 1<sup>st</sup> workshop for the Nordic network for rock research, Århus 19-20/11 1991.

Participation in 3<sup>rd</sup> Nordic Youth Research Symposium (NYRIS), Copenhagen 23-25/1 1992.

“Tio svar till ungdomskulturforskningens kritiker”, lecture at the USU conference “Youth research today and tomorrow”, Stockholm 18/5 1992.

Participation in 2<sup>nd</sup> workshop for the Nordic network for rock research, Århus 13-16/8 1992.



“Youth in different spheres”, lecture at and direction of the 5<sup>th</sup> FUS symposium with the same name, Marieborgs folkhögskola, Norrköping 16-18/9 1992.

“Cultural dimensions. An inter-disciplinary approach to media, culture and communication studies”, paper for the 43<sup>rd</sup> ICA conference, Washington, DC, 27-31/5 1993.

Direction of seminar on Swedish youth culture research for historians and media researchers at Rutgers’ University, New Brunswick NJ, USA 7/6 1993.

“Listen to your voice! Authenticity and reflexivity in karaoke, rock, rap and techno music”, paper for the 7<sup>th</sup> IASPM international popular music conference, Stockton 11-15/7 1993.

“Karaoke. Subjektivitet, lek och interaktiva medier”, paper for the 21st Nordic conference for mass communication research, Trondheim 8-11/8 1993.

“The future of rock”, paper for the 3<sup>rd</sup> workshop for the Nordic network for rock research, Bø 12-15/8 1993.

“Ungdomskultur i Sverige”, lecture at and direction of the 6<sup>th</sup> FUS symposium “Youth culture in Sweden”, Sunnersta 20-22/9 1993.

“Forskningsprogrammet Ungdomskultur i Sverige”, lecture at the HSFR conference on comparative cultural research, Sigtuna 3-4/11 1993.

“Ungdomsforskning, ungdomspolitik och ungdomsarbete”, lecture at a conference with the Swedish State Council of Youth, Stockholm 21/1 1994.

Direction of the joint USU and IASPM-Nordic branch conference “We’re only in it for the money. Ungdomskultur, pengar och makt i populärmusiken”, Royal Academy of Music, Stockholm 15-16/3 1994.

“Populärkulturinriktningen”, presentation at the MKV conference, JMK, Stockholm 13/4 1994.

“Do you see yourself? Reflected subjectivities in youthful sounds”, paper for the 4th Nordic Youth Research Symposium (NYRIS), Hasseludden 2-4/6 1994.

Participation at HSFR conference on comparative cultural research, Lidingö 21-22/9 1994.

“Ungdomskulturforskning”, lecture at the religion and youth culture seminar, Department of Theology, Uppsala University, 14/12 1994.

Participation at the 1<sup>st</sup> annual conference of the Association of Swedish Youth Culture Researchers (SUF) (organised together with the Göteborg Centre for Youth Research, CUG), Göteborg 19-20/5 1995.

“Text + Music”, plenary lecture at the 8<sup>th</sup> IASPM international popular music conference, Glasgow 1-6/7 1995.

“Popular Passages: Media – Meetings – Modernity”, paper for the conference “Culture and Identity: City, Nation, World”, organised by *Theory, Culture & Society*, Berlin 14/8 1995.

“Text + Music”, paper for the 3<sup>rd</sup> workshop of the Nordic network for rock research, Göteborg 27/8 1995.

Planning and direction of the JMK/Goldsmith symposium at the University of London (with James Curran, David Morley, Bill Schwarz, Valerie Walkerdine, Kjell Nowak and 19 doctoral students), 8-10/11 1995.

“Att vara eller vilja vara populärkulturens Andra: ‘vit’ identifikation med ‘svart’ musik”, lecture at the 2<sup>nd</sup> annual conference of SUF, “Ungdom och medier” (co-organised with USU), Stockholm 15-16/3 1996.

“Formell och informell musikutbildning”, lecture at symposium on rock and school at Musikhögskolan, Piteå, 29-30/3 1996.

“Företagande och kultur”, lecture at the symposium “Enterprise of Art and Imagination”, Department of Economics, Stockholm University 11-13/4 1996.

“Cultural studies”, lecture (with Janice Radway, Johan Svedjedal and Lars-Olof Åhlberg) at the symposium “The Interpretation of Culture and the Culture of Interpretation”, Department of Literature, Uppsala 20-21/4 1996.

“Fint eller fult? Idéstafett om populärkultur”, introduction to and direction of the symposium with the same name, Kulturhuset and JMK, Stockholm 4-6/5 1996.

“Yodeling Negroes and Swinging Lapps: Others encountered in early Swedish jazz discourses”, paper for the conference “Crossroads in Cultural Studies”, Tampere, Finland 1-4/7 1996.

“Populärkulturens ambivalenser”, lecture at a popular culture conference, Ålands högskola, Mariehamn 13-14/9 1996.

“Mitt i den motsägelsefulla moderniteten: Ungdom, medier och kultur”, lecture at the 25<sup>th</sup> anniversary symposium of BRIS, Stockholm 19/9 1996.

Planning and organisation of a conference on Knowledge and Science to start the new Department of Gender Studies, Linköping University 2/10 1996.

“Bokfloden vs. medieflödet?”, panel participation at the seminar “Framtidens bibliotek – förbisejade i medieflödet”, The Book and Library Fair, Göteborg 25/10 1996.

“IT-kulturstudier”, lecture at the HSFR conference “Människa, samhälle, IT”, Stockholm 19/11 1996.

Planning and organisation of a conference on Culture to start the new Department of Gender Studies, Linköping 5/2 1997.

Planning and organisation of a conference on Economy to start the new Department of Gender Studies, Linköping 7/2 1997.

“Cybersounds://mening/identitet”, paper for a conference on Cyberculture at the Department of Ethnology, Lund University, 12/3 1997.

Direction and introduction of the joint JMK/Goldsmiths conference, Stockholm 14/4 1997.

Planning and organisation of a conference with women studies researchers to start the new Department of Gender Studies, Linköping 17/4 1997.

“Ungdomskultur i skolan?”, lecture at youth research seminar, Department of Communication Studies, Linköping University, 22/4 1997.

“Limits of musical freedom”, paper for the 9<sup>th</sup> IASPM international popular music conference, Kanazawa 27-31/7 1997.

“Digitala gränsland: identitet och interaktivitet i kultur, medier och kommunikation”, lecture at the 13th Nordic conference for mass communication research, Jyväskylä 12/8 1997.

“Digital Borderlands: Identity and Interactivity in Culture, Media and Communications”, paper for the Royal Academy of Letters, History and Antiquities conference on “Culture, Cultural Research and Cultural Policy”, Stockholm 26/8 1997.

“Populärkulturforskning”, lecture at the project conference “Cultural Disorder”, University of Bergen 27/9 1997.

“Högt, lågt eller mittemellan? Gränser och överskridanden i ungdomlig populärkultur och digitala medier”, lecture at the DIK conference, Stockholm 5/12 1997.

Research seminar at University of East London 27/4 1998.

Participation at the 4<sup>th</sup> annual SUF conference “Ungdom och skola” (organised with the Linköping University centre for youth research), Linköping University 15-16/5 1998.

Chair and final comments at the conference on “Cultural Studies Perspectives on IT”, the Nordic Museum, Stockholm 25/5 1998.

“Life after death of the text: Mediational cultural studies”, plenary lecture at the conference “Crossroads in Cultural Studies”, Tampere, Finland 27/6-2/7 1998.

“Svenska jazzdiskurser 1920-50”, lecture at the symposium “Popular texts”, Department of comparative literature, Umeå University, 24/9 1998.

Participation and panel moderation at the 1<sup>st</sup> International Conference on Music & Censorship, Copenhagen, Denmark 20-22/11 1998.

Participation in the 1<sup>st</sup> conference of the European Science Foundation programme Changing Media – Changing Europe, Loughborough, UK, 29-31/1 1999.

Organiser of the “Advancing Cultural Studies” workshop, Stockholm 4-5/2 1999.

Participation in a conference with so-called “Tham professors”, organised by the Swedish Secretariat for Gender Research, Göteborg 15/2 1999.

Leading panel debate on gender and pop artists media coverage at a seminar arranged by Stockholm University Student Association, Stockholm 4/3 1999.

“Kommunikativ kulturteori”, introduction at the Nordic Sociology Conference in Bergen, Norway, 19/6 1999.

Participation at international conference on Music and Manipulation, Nalen, Stockholm, 18-19/9 1999.

Introductory lecture at the 1<sup>st</sup> seminar for the research programme Media Culture at the Academy of Finland, Helsinki 21/9 1999.

“Youth culture research in the 1980s and 90s”, introduction at the 1<sup>st</sup> conference for the Swedish network for youth culture research (NU), JMK, Stockholm 8/10 1999.

“The experience industries and cultural research”, lecture at a seminar on experience industrialism at the Department of Ethnology, Lund University 14/10 1999.

Participation in the 1<sup>st</sup> workshop for the group Cultural Identities within the European Science Foundation programme Changing Media – Changing Europe, Amsterdam, the Netherlands, 22-24/10 1999.

Participation at the international conference on Media Ecology organised by the Department of Culture and Communication, New York University, at Williams Lake Hotel, NY, USA, 5-7/11 1999.

“Passages in Solna”, introduction at the annual seminar of the Popular Passages research project, Solna 12/11 1999.

Participation at international conference on popular aesthetics for the network project Cultural Disorder in the University of Bergen, Norway, 26-28/11 1999.

“Cultural production and cultural work”, paper at the Swedish conference “Culture, society, economy”, Sigtuna 24-25/1 2000.

Participation at international conference with the programme Media Economy, Media Culture within the ESRC, Stirling UK 27-28/1 2000.

“Challenges for media studies”, introduction at media studies workshop, University of Turku, Finland, 14/4 2000.

Organisation, chairing and introduction of the international conference “Digital Borderlands: A Cybercultural Symposium”, Norrköping 12-13/5 2000.

“Yokel jazz with yodeling Negroes and swinging Laps”, paper at the international conference on “Globalisation: Media, Culture, Aesthetics” arranged by the Cultural Disorder project in the University of Bergen 19-21/5 2000.

“Advancing Cultural Studies”, paper at the 3<sup>rd</sup> International Crossroads in Cultural Studies Conference, Birmingham, 21-25/6 2000.

“Kulturproduktionens gränser i kulturstudiernas gränsland”, paper at a workshop organised by the Tercentary Fund of the Bank of Sweden Tercentenary Foundation on research cooperation in the area of culture and sustainable development, Stjersund 3-5/9 2000.

“Advancing Cultural Studies in Sweden”, paper for a seminar at The National Institute for Working Life programme for Work and Culture in Norrköping, 13/9 2000.

“Mediebruk och medietnografi”, introduction at the annual seminar of the Popular Passages research project, Stockholm Institute of Education, 17/11 2000.

“Passages through spaces of consumption”, lecture at the Institute for Cultural Research, Parramatta Campus, University of Western Sydney, Sydney 15/3 2001.

“Crossing Others in early Swedish jazz discourses”, lecture for IASPM/Australia at the Faculty of Humanities & Social Sciences, University of Technology, Sydney 16/3 2001.

“Passages through spaces of consumption”, lecture at the Department of Cultural Studies, Lingnan University, Hong Kong 22/3 2001.

“Advancing Cultural Studies: Swedish interpretations, interactions and interventions in a global research field”, lecture at the Sex Center & English Department, National Central University (Chungyang), Chungli, Taiwan 27/3 2001.

“Passages through spaces of consumption”, lecture at the Cultural Studies Graduate Program, Department of Foreign Linguistics & Literature, National Chiao Tung University, Hsinchu, Taiwan 28/3 2001.

“Passages and thresholds: Into the borderlands of mediation”, invited lecture at the Multimodality in Late Modern Culture conference, Tampere 9/6 2001.

“The Passages Project: Media in the modern consumption space”, lecture in an international seminar at Forum for studies of contemporary culture (FSSK), Göteborg University, 4/10 2001.

“The Passages Project: Media in spaces of consumption”, lecture in a higher cinema, media and communication seminar at Paris 3 Sorbonne Nouvelle, 17/11 2001.

“Networks in borderlands: Creativity governance of movements, alternative public spheres and subcultures”, lecture at the international research conference Creative Europe, Norrköping 1/12 2001.

“Kultur och arbetsliv”, lecture at the Nordic conference Culture, Money, Integration at Södertälje Conference Centre 24/1 2002, organised by the program for Art, Culture and Economy at Södertörns University College.

“Things, texts, subjects and contexts: Triangular cultural studies”, introduction at the panel “Research in inter- and transdisciplinary no wo/man’s lands” at the 2<sup>nd</sup> European conference of the International Society for Literature and Science (SLS), Aarhus University 10/5 2002.

“Intermedial passages through the borderlands of mediation”, paper for the Media Convergence session at the Crossroads in Cultural Studies international conference in Tampere 28/6-2/7 2002.

“Passager över trösklar: Sinnen, mening och medier i kulturstudierna”, lecture at the conference “Glömda sinnen” (Forgotten senses), Lund University 15/8 2002.

“I kulturens gränsland: Tre linjer i kulturstudiernas fält”, lecture at the opening conference of a new Danish network for cultural studies, South Denmark University, Odense 24/8 2002.

“Bananas in Pyjamas and the limits of culture”, paper at the conference Cultural Returns, Oxford 18-20/9 2002.

“Intermedial passages in time and space: Contexts, currents and circuits of media consumption”, paper at the 16th Nordic Conference for Media and Communication Research, Kristiansand, Norway, 15-17/8 2003.

“The Passages project: Consuming media”, lecture at a higher seminar at London School of Economics (LSE), London, UK, 15/10 2003.

“Meanings of money: The euro as a medium of (trans-) national identification”, paper for the 5<sup>th</sup> Crossroads in Cultural Studies international conference in Champaign-Urbana, USA, 25-28/6 2004.

“Stadscentrum som köpcentrum. Tid, rum och makt i konsumtionens mediepassager”, lecture at “Det kommunikativa handlandet” – a seminar on shopping, media consumption and the arts, organised by Konstnärscentrum Öst in Kista+Konst, Kista Galleria 25/11 2004.

“Röster som gjorde skillnad: Korsande identifikationer i det unga folkhemmets populärkultur”, invited lecture at “Intersectionality” – the 4<sup>th</sup> national gender studies conference, Norrköping 5/2 2005.

“Ungdomskultur och hälsa”, invited lecture at the medical conference Läkardagarna, Örebro 5/4 2005.

Organiser of ACSIS’ 1<sup>st</sup> national research conference for cultural studies in Sweden, Norrköping 13-15/6 2005 (initiator, responsible director, plenary lecturer, moderator and session leader).

“Klyftan och broarna mellan högt och lågt”, introduction at a seminar on “High Culture as Subculture” organised by the Swedish Academy, the Royal Swedish Academy of Music and the Royal Academy of Fine Arts, Stockholm 29/3 2006.

“Meanings of money: The euro as a medium of (trans-) national identification”, paper for the 6<sup>th</sup> Crossroads in Cultural Studies international conference at Bilgi University, Istanbul, Turkey, 20-23/7 2006.

Organiser of the ESF-LiU Conference (European Science Foundation and Linköping University) “Cities and Media: Cultural Perspectives on Urban Identities in a Mediatized World” in Vadstena 25-29/10 2006 (chair, opening speech and session chair).

“Mediated culture”, invited closing lecture at the conference for cultural and historical media research in Vadstena 19-21/4 2007.

Organiser of “Inter: A European cultural studies conference in Sweden”, organised by ACSIS and the ACS in Norrköping 11-13/6 2007 (initiator, responsible director, opening speaker etc.).

“Exclusion, polarisation, hybridisation, assimilation: Otherness and modernity in the early Swedish jazz age”, paper for the 14<sup>th</sup> IASPM international popular music conference, Mexico City 26-29/6 2007.

“Bridging methodological gaps in media studies: Turns and twists”, paper for the ESF interdisciplinary workshop on “Bridging Methodology Gaps, Building Institutional Bridges”, University of London, 10-12/12 2007.

“Kulturforskning i kulturaliseringens tidsålder: Verksamma föreställningar och nyttig kritik”, keynote speech at the Research Council of Norway’s conference on critical cultural research: “Kritisk kulturforskning – dannelse og praksis”, Oslo, Norway 23/5 2008.

Organiser of Board meeting and General Assembly of the Association for Cultural Studies at the 7<sup>th</sup> Crossroads in Cultural Studies international conference at University of the West Indies, Kingston, Jamaica, 3-7/7 2008.

Session Chair at the CultureSweden conference, Linköping University, Sweden, 24-25/11 2008.

Introductory talk at the ACSIS conference “The Use of Cultural Research”, Museum of Work, Norrköping, 26-27/11 2008.

Organiser of conference “Culture-Nature: Cultural Studies in Sweden”, organised by ACSIS in Norrköping 11-13/6 2009 (initiator, responsible director, opening speaker etc.).

“Between Captain Euro and Entropa: Symbols of Europe as Ambivalent Identifiers”, keynote speech at the conference “Beyond Boundaries: Media, Culture and Identity in Europe”, Bahçeşehir University, Beşiktaş, Istanbul, Turkey, 2-3/10 2009.

“Cultural Studies in Sweden”, lecture at the “Cultural Studies in Sweden and China” workshop, Centre for Contemporary Cultural Studies in China CCCS, University of Shanghai, China, 28/10 2009.

“Between Captain Euro and Entropa: Symbols of Europe as Ambivalent Identifiers”, lecture at the “Nation, History, Media: Cultural Representations and Collective Identities” workshop, Centre for Cultural Research CCR, University of Western Sydney UWS, Australia, 3/11 2009.

“European Symbols, the Identity Politics of the Union and the (Lack of) Transnational Media and Public Spheres”, paper for a symposium with Media and Communication Studies scholars of the universities of Karlstad, Malmö, Örebro and Södertörn, Katrineholm 26/3 2010.

”Intet mänskligt är oss främmande: Mediekulturens flödestriangel och Europasymbolernas gränsland” [Consider Nothing That is Human Alien to Us: The Glow Triangle of Media Culture and the Borderlands of Europe Symbols], inaugural lecture as Professor of Media and Communication Studies, Södertörn University 6/4 2010.

“Materiality and Meaning: Spatial Interpretations in Cultural/Media Studies”, keynote for the 2<sup>nd</sup> “Online Territories” colloquium, Uppsala University, Sweden 11/5 2010.

“Culturalising Mediatization: Strategies of Transdisciplinary Revitalisation”, paper for the conference “Mediatized Worlds: Culture and Society in a Media Age”, University of Bremen, 14-15/4 2011.

Organiser of the ACSIS international conference “Current Issues in European Cultural Studies”, organised by ACSIS and the ACS in Norrköping 15-17/6 2011 (initiator, responsible director, opening speaker etc.).

“Signifying Europe: Symbols and Mediations”, poster for the “NordMedia 2011” 20<sup>th</sup> Nordic conference of media and communications research, Akureyri, Iceland, 11-13/8 2011.

“Medialisering i kultur, politik, vardagsliv och forskning” [Mediatization of culture, politics, everyday life and research], symposium for the Bank of Sweden Tercentenary Foundation (Riksbankens Jubileumsfond), Stockholm, Sweden, 18-19/8 2011 (initiator, opening speaker etc.).

“Kommunikativ identitet”, Professor installation speech at the Södertörn University Academic Event, Stockholm 18/11 2011.

“Signifying Europe: Symbols and Mediations”, paper for the “Cosmopolitanism in a Wider Context” conference, Centre for Baltic and East European Studies CBEEs, Södertörn University, Stockholm 26/11 2011.

“Cultures, histories, institutions: Closure”, speech at the ACSIS workshop ‘Cultures, Histories, Institutions: Knowledge Practices and Professional Encounters’, in collaboration with the Institute of Culture and Society ICS at the University of Western Sydney UWS and Tema Q at Linköping University in Norrköping 9/5 2012.

“Identity Formation”, Discussion Paper with Charis Xinaris for the ‘Identity Formation’ workshop of the European Science Foundation ESF Forward Look ‘Media Studies: New Media and New Literacies’, Nicosia, Cyprus, 16-18/5 2012.

“Mediatization – Culturalisation: Conceptual crossroads”, paper for the 9<sup>th</sup> Crossroads in Cultural Studies conference in Paris 2-6/7 2012.

Opening of the symposium “Fieldwork(s): Critical and Cultural Theory at Södertörn University”, Södertörn University 13/9 2012.

“Peripheral Narratives of Europe: An Interdisciplinary Project” (with Anne Kaun), paper for the international conference “Narration and Narratives as an Interdisciplinary Field of Study”, Örebro University 4-5/10 2012.

Synthesis workshop of the European Science Foundation ESF Forward Look “Media Studies: New Media and New Literacies”, Istanbul, Turkey, 23/10.

“Peripheral Narratives of Europe: An Interdisciplinary Project” (with Anne Kaun), paper for the 4<sup>th</sup> European Communication Conference ECREA 12 in Istanbul 24-27/10 2012.

“Den europeiska självbilden, symboler och skapandet av identitet” [European self-image, symbols and identity production], lecture at the Swedish Research Council Vetenskapsrådet’s research seminar “The EU and the Dream of a Unified Europe”, 26/4 2013 (broadcasted by SVT 29/5 on Kunskapskanalen and accessible through UR Play at [http://urplay.se/Produkter/176505-UR-Samtiden-Drommen-om-ett-enat-Europa-Europas-sjalvbild-symboler-och-identitet?play\\_category=f%C3%B6rel%C3%A4sningar+och+debatt](http://urplay.se/Produkter/176505-UR-Samtiden-Drommen-om-ett-enat-Europa-Europas-sjalvbild-symboler-och-identitet?play_category=f%C3%B6rel%C3%A4sningar+och+debatt)).

“Europe from the East: Narratives of Europe from Eastern Voices in the ESC”, paper for the conference “A Transnational Vision for Europe?: Performances, Politics and Places of the Eurovision Song Contest”, Malmö University 15-17 May 2013.

“Dialectical critique: Cultural Studies’ Spiral Moves”, plenary paper for the ACSIS cultural studies research conference “On the Move”, Linköping University, Norrköping 12/6 2013.

“The symbolic crisis of the Euro: Trust and distrust in the European currency as medium of identity formation”, paper for the panel “Negotiating Europe: The Eurozone crisis and its mediations” at the 63<sup>rd</sup> ICA Conference “Challenging Communication Research”, London 17-21/6 2013.

Participation in the panel “A European Strategic Research Agenda for the Next Decade (ECREA sponsored panel)” at the 63<sup>rd</sup> ICA Conference “Challenging Communication Research”, London 17-21/6 2013.

“A Cultural Companion to Marx’s *Capital*”, paper for the “*Capital* today” session at the “Marx2013” conference in Stockholm 19-20/10 2013.

“Old and New Narratives for Europe”, concluding speech at the “A New Narrative for Europe? European Identity in a Globalised World” conference organised by the European Commission Representation in Denmark, the Danish Institute for International Studies and the European Parliament Information Office in Denmark at the Louisiana Museum of Modern Art, Denmark 21/11 2013.

“Gränsland i fokus: Östeuropa ur kritiskt kulturperspektiv” [Borderland in focus: East Europe from a critical and cultural perspective], keynote at the Day of Baltic and East European Research at Södertörn University 26/11 2013.

“Music matters: Emotion, relation, mediation”, workshop at Södertörn University 7/4 2014.

“Mediatization times”, research workshop at Åkeshof Slott in Stockholm 5-6/5 2014.

“Eastern Euro-visions: Narratives of Europe in the ESC”, paper for the Philosophy of Communication section of the ECREA Conference in Lisbon, 14/11 2014.

“Mediatization times”, paper for the TWG Mediatization session at the ECREA Conference in Lisbon, 15/11 2014.

“Publishing for public knowledge”, introduction to the *Culture Unbound* symposium in Norrköping 20/11 2014.

“A new narrative for East Europe too? Against stereotypical dualism”, keynote speech at the CBEEES annual conference “Baltic Sea Region and Eastern Europe: A New Generation on the Move”, Södertörn University 4/12 2014.

“Mediatization of Culture and Everyday Life”, organisation and introduction of Riksbankens Jubileumsfond’s international research workshop in Stockholm, 23-24/4 2015.

“Den kulturella tidens medialisering”, paper for the Krapperup Foundation Symposium “Tiden” at Krapperup Borg 4/6 2015.

“Europe between Community and Commodity: Communication, Culture, Conflict”, lecture at the 3<sup>rd</sup> Ph.D. Summer School of Cultural Transformations, “Commons and Commodities: Immaterial Rights and Cultural Solids under ‘Europeanisation’”, Södertörn University 10/6 2015.

“Eastern Euro-Visions: Narratives of Europe in the Eurovision Song Contest”, paper for the “Europe Faces Europe: Narratives from the East” session at the ACSIS cultural studies conference “In the Flow: People, Media, Materialities”, Norrköping 16/6 2015.

“Introduction to *Rethinking Culture*: Beyond transparency and opacity”, paper for the Amsterdam School for Cultural Analysis ASCA Annual Workshop, Amsterdam 23/3 2016.

“Berättelser om Europa: Nygamla symboler för kosmopolitisk återfödelse”, paper for the session “Narratives of Europe” at The Labour movement’s research network conference “Europe’s way out of the crisis”, The second chamber hall of the Swedish Parliament House in Stockholm 25/5 2016.

“Mediacity, meaning and materiality: Beyond transparent immediacy and opaque hypermediacy”, paper for the Mediatization Section at the ECREA Annual Conference in Prague, 12/11 2016.

“A cultural perspective on European borders”, keynote for the CERGU Europe research day “Cultural Borders of Europe”, Göteborg University 29/3 2017.

“Media culture, sustainability and resilience”, presentation at the panel ‘Media culture as a lever of sustainability’ at the Film, Media and Visual Studies Section pre-conference in Budapest 3 September 2017, introducing the Academia Europaea annual conference 4–6 September on the theme of ‘Sustainability and resilience’, 3/9 2017.

“Multiculturalism”, panel presentation at Södertörn University’s quality conference at Långholmen Konferens in Stockholm 16/11 2017.

“Media as third-time tools”, introduction to the roundtable panel “Into the Future” at the conference “New Perspectives on Media, Data and Temporality”, Centre for Media, Communication and Information Research at the University of Bremen, Germany, 8/12 2017.

## Lectures

Besides the conference papers and keynote speeches above, academic lectures have been given in the following places, among others: the Humanities faculty (Umeå); University Departments of Media and Communication Studies (Göteborg, Linköping, Lund, Malmö, Stockholm, Södertörn, Uppsala, Bergen NO, København DK, Leuven BE, Goldsmiths College London UK, University of East London UK, University College of London UK, Paris 3 Sorbonne Nouvelle FR, Tampere FI, Turku FI), Forum for Advanced Studies in Arts, Languages and Theology (SALT, Uppsala), Journalism (Kalmar, Stockholm), Culture Studies (Borås, Göteborg, Linköping/Norrköping, Stockholm, Lingnan HK, UTS Sydney AU, UWS Sydney AU, National Central University Chungli TW), Aesthetics (Aarhus DK), Gender Studies (Uppsala), Child and Youth Culture (Jönköping, Stockholm), Ethnology (Göteborg, Lund, Södertörn, Stockholm), Sociology (Lund, Stockholm, Växjö, Bergen NO, København DK, Edinburgh UK), Education (Oslo NO), Psychology (Uppsala), Business (Stockholm, Södertörn), Service Management (Lund/Helsingborg), Theology (Uppsala), Technology (Linköping), Computer Science and Communication (Royal Institute of Technology KTH, Stockholm), Ethnicity (Linköping/Norrköping), Musicology (Göteborg, Lund, Stockholm, Uppsala, København DK, Oslo NO, Edinburgh UK), Literature (Lund, Umeå, København DK, National Chiaio Tung University Hsinchu TW), Theatre and Film (Stockholm), Dance (Stockholm), Scandinavian Studies (Groningen NL); European studies (Göteborg, Uppsala); the Baltic and East European Graduate School BEEGS and the Centre for Baltic and East European Studies CBEEES (Södertörn); Institutes of Education (Malmö, Stockholm); The Royal College for Music (Stockholm); other higher music education institutions (Piteå, Stockholm); National Academy of Mime and Acting (Stockholm); University College of Arts Crafts and Design (Konstfack Stockholm); Department for Arts, Culture & Communication (Malmö University College); University College of Film, Radio, Television and Theatre (Dramatiska Institutet Stockholm); The Marxist People’s University (Stockholm); The Swedish National Police Academy (Stockholm); The Institute for Future Studies (Stockholm); The National Institute for Working Life (Norrköping); Academy of Finland (Helsinki); NorFA courses (København DK); Stockholms Akademiska Förening; Stockholm Senior University; open university lectures (Umeå, Örebro).

Among non-academic lectures are those presented to the general public (Göteborg, Norrköping, Stockholm); Ministry of Culture (Stockholm); Ministry of Health and Social Affairs (Stockholm); social workers (Göteborg, Sollentuna, Stockholm); business organisations (Stockholm); cultural associations and NGO’s (Stockholm); cultural workers (Karlstad); school teachers (Järfälla, Nacka, Norrköping, Tynningö); people’s high schools (Bona, Gripsholm, Göteborg, Lidingö, Lunnevad, Marieborg/Norrköping, Mellansel, Stensund, Tollare, Viskadalen, Årstagården/Stockholm, Åsa, Oslo NO); adult education associations (ABF Göteborg, ABF Stockholm; Studieförbundet Åre);

student organisations (Lund, Stockholm); upper secondary school pupils (Finspång); political youth organisations (CUF); trade unions (LO/Bommersvik, LO/Stockholm); libraries (City Library Stockholm, Royal Academy of Music Stockholm, Alby Botkyrka, Luleå, Book & Library Fair Göteborg); Philosophical Forum's "Jazz & Philosophy" seminar series at Copenhagen JazzHouse; NGOs (Amnesty International Stockholm, Arbetarmakt Bookstore Jönköping); the Nordic Museum (Stockholm); The Nobel Museum (Stockholm); Norrtälje Konsthall; theatres (Dramaten Stockholm, Klarateatern & Stadsteatern Stockholm, Folkteatern Gävle, Folkteatern Göteborg, Stadsteatern Göteborg, Riksteatern Stockholm, Teater 9 Stockholm, Arbetarspelet Enskededalen Stockholm; Skånska Teatern Landskrona); Concerts Sweden; Sveriges Radio (Göteborg).

## International exchange

Conference participation, publications etc. are separately listed; the following mainly concerns other types of more extensive and multidimensional international exchange.

- 2016 Visiting scholar at the University of Amsterdam, as part of the RJ Sabbatical project *Rethinking Cultural Theory*, February–April.
- 2014 RJ sector committee 'Mediatization of culture and everyday life' Expedition to Copenhagen and Bremen.
- 2011 ACSIS Cultural Studies Expedition to Vienna.
- 2009 ACSIS Cultural Studies Expedition to Amsterdam, Rotterdam and Leuven.
- 2009 ACSIS Cultural Studies Expedition to Asia and Australia: Shanghai University (Centre for Contemporary Cultural Studies in China CCCS), University of Western Sydney UWS (Centre for Cultural Research CCR) and National University of Singapore (Asia Research Institute), funded by the Swedish Foundation for International Cooperation in Research and Higher Education STINT.
- 2008-2010 *Signifying Europe*, developing a European research proposal with academic teams in Linköping-Stockholm/Sweden, Tampere/Finland, Potsdam/Germany, Budapest/Hungary, Amsterdam/Netherlands, Ljubljana/Slovenia, Istanbul/Turkey and Leeds/UK.
- 2008-2012 *Culturalisation and Globalisation: Advancing Cultural Research in Sweden and Australia*, funded by the Swedish Foundation for International Cooperation in Research and Higher Education STINT and involving extensive exchange of postdoctoral scholars and PhD students between ACSIS and the Department of Culture Studies (Tema Q) at Linköping University and the Centre for Cultural Research CCR at the University of Western Sydney UWS, including a series of workshops and PhD courses.
- 2004-2008 Vice Chair of the international Association for Cultural Studies ACS.
- 2003 Passages Project Media Consumption research visit to London, UK, with a dozen Swedish scholars holding seminars at London School of Economics (LSE, with Nick Couldry, Sonia Livingstone, Ulf Hannerz et al.), funded by the Bank of Sweden Tercentenary Foundation.
- 2002-2012 Directing the Advanced Cultural Studies Institute of Sweden (ACSIS) as a national centre for international exchange in cultural research, with a series of visiting scholars, workshops, courses and conferences.
- 2001 Passages Project Media Consumption Research Expedition to Paris, France, with a dozen Swedish scholars visiting the Arcades and holding seminars at Sorbonne Nouvelle (with Roger Odin, Kristian Feigelson et al.), funded by the Bank of Sweden Tercentenary Foundation.

- 2001 ACSIS Cultural Studies Expedition to Asia and Australia: Singapore, Sydney (UWS, UTS), Hong-Kong (Lingnan U) & Taiwan (NCU Chungli, NCTU Hsinchu) 2001, funded by the Bank of Sweden Tercentenary Foundation and the Swedish Research Council.
- 1999 ACSIS Cultural Studies Expedition to the Netherlands and the USA: Amsterdam, San Francisco, Santa Cruz, Durham, Chapel Hill & New York 1999, funded by the Bank of Sweden Tercentenary Foundation and the Swedish Research Council.
- 1999 Passages Project Media Consumption Research Expedition to Riga, Latvia 26-29/8, funded by the Bank of Sweden Tercentenary Foundation.
- 1994-1998 Organised exchange between JMK and Goldsmiths' College at University of London, including planning of and participation at three joint seminars in London and Stockholm, a series of individual exchanges, plans for visiting lecturers and editing of a joint anthology, funded by Stockholm university.
- 1994 Visiting Professor at the Department of Communication Science, Catholic University of Leuven, Belgium, April-May.

## Languages

Swedish	Mother tongue.
English	Fluent knowledge.
Danish, Norwegian	Excellent understanding.
German	Excellent understanding.
French	Basic knowledge.
Spanish, Italian	Limited knowledge.

## Translations

- Krovoza, Alfred (1977): "Det abstrakta arbetet och sinnlighetens öde", *Tekla* (Teori & Klasskamp) 2, 68-97 (from German, with Thomas Caesar & Anders Molander).
- Ziche, Thomas (1986): "Inför avmystifieringen av världen. Ungdom och kulturell modernisering", Mikael Löfgren & Anders Molander (eds): *Postmoderna tider*, Stockholm: Norstedts, 344-361 (from German).
- Ziche, Thomas (1993): "Själprefererandet kan inte undvikas. Några effekter av undervisningens rationalisering", Johan Fornäs, Ulf Boëthius & Bo Reimer (eds): *Ungdomar i skilda sfärer. FUS-rapport nr 5*, Stockholm/Stehag: Symposium, 285-297 (from German, with Håkan Edgren).

## Editorial work

- 2014-2016 Editor of 'Media Times', thematic section of *International Journal of Communication* (with Anne Kaun and Staffan Ericson).
- 2014-2017 Editor of *Europe faces Europe: Narratives from its eastern half*, published by Intellect Press.
- 2013-2014 Editor of the thematic section 'Capitalism: Current crisis and cultural critique' of *Culture Unbound: Journal of Current Cultural Research*.
- 2009 Editor of the anthology *Kulturellt. Reflektioner i Erling Bjurströms anda*.
- 2008-2014 Editor-in-Chief of *Culture Unbound: Journal of Current Cultural Research*.
- 2007 Co-editor of the conference proceedings *INTER: A European cultural studies conference in Sweden*.

- 2007 Editor-in-Chief of the conference proceedings *Cities and media: Cultural perspectives on urban identities in a mediatized world*.
- 2007 Co-editor of the anthology *Kulturstudier i Sverige*.
- 2005-2008 Editor-in-Chief of the *Cultural Currents* e-zine, newsletter of the Association for Cultural Studies (ACS).
- 2005 Co-editor of the conference proceedings *Kulturstudier i Sverige*.
- 2002 Co-editor of the anthology *Medier och människor i konsumtionsrummet*.
- 2001 Co-editor of the anthology *Passager. Medier och kultur i ett köpcentrum*.
- 1994-1999 Co-editor of English anthology of Nordic rock research, resulting in a theme issue of *Young: Nordic Journal of Youth Research* (7:2, 1999).
- 1993-1994 Co-editor of the anthology on interdisciplinary theoretical crosscurrents in media studies, *Kommunikationens korsningar*.
- 1993-1994 Editor-in-Chief of the anthology *Youth Culture in Late Modernity*.
- 1992-1993 Assisting editor of an issue on Nordic cultural studies of *Cultural studies* (8:2, 1993).
- 1992-1993 Assisting editor of the anthology of literary studies, *Läsebok. En festskrift till Ulf Boëthius*.
- 1992 Editor-in-Chief of the anthology *Moves in modernity*.
- 1991-1995 Editor-in-Chief (until 1994) and Swedish editor of *Young: Nordic journal of youth research*.
- 1990-1994 Editor-in-Chief of the six FUS-reports and of the final report of this research project; also co-editor of its internal bulletins and various information booklets.
- 1989 Co-editor of Thomas Ziehe: *Ambivalenser og mangfoldighed*.
- 1989 Co-editor of Thomas Ziehe: *Kulturanalyser*.
- 1988-1989 Editor-in-Chief of the anthology of youth culture research *Tecken i tiden. Sju texter om ungdomskultur*.
- 1988-1989 Editor-in-Chief of the anthology of youth culture research *Rum och rörelser*.
- 1987 Editing of Thomas Ziehe: "Ungdom och modernitet" for *Res Publica*, Lund (8, 1987, 283-295).
- 1984 Co-editor of the journal of the Nordic Summer University *Nordisk Forum*.
- 1983-1986 Editor-in-Chief of *Pol-pop*, bulletin of the IASPM-Nordic branch, 3 issues each year.
- 1983-1984 Co-editor of the anthology of youth culture research *Ungdomskultur: Identitet och motstånd*.
- 1978-1979 Co-editor of the music journal *Musikens Makt*.
- 1978 Co-editor of the cultural journal *Sprängtrycket*.
- 1977-1978 Co-editor of the theoretical journal *Tekla*.
- 1971-1974 Co-editor and then Editor-in-Chief of the cultural journal *Fotfolket*.

## Published books

Initial numbers refer to the complete list of publications. Total number: 36 books.

29. *Musikrörelsen – en motoffentlighet?* (The music movement – A counter public sphere?) 1979.
85. *Ungdomskultur: Identitet och motstånd* (Youth culture: Identity and resistance) 1984.
92. *Tältprojektet. Musikteater som manifestation* (The Tent Project: Music theatre as a manifestation) 1985.
126. *Under rocken. Musikens roll i tre unga band* (Under the surface of rock: The role of music in three young bands) 1988.

133. *Tecken i tiden. Sju texter om ungdomskultur* (Signs of the time: Seven texts on youth culture) 1989.
135. *Rum och rörelser. Om ungas inre och yttre livsrum* (Spaces and movements: On the outer and inner life space of young people) 1989.
152. *Metodfrågor i ungdomskulturforskningen* (Methodological issues in youth culture research) 1990.
154. *Ungdom och kulturell modernisering* (Youth and cultural modernisation) 1990.
162. *Speglad ungdom. Forskningsreception i tre rockband* (Mirrored youth: Research reception in three rock bands) 1990.
165. *Kön och identitet i förändring* (Gender and identity in transformation) 1991.
172. *Unga stilar och uttrycksformer* (Young styles and forms of expression) 1992.
177. *Moves in modernity* 1992.
188. *Ungdomar i skilda sfärer* (Young people in different spheres) 1993.
200. *Ungdomskultur i Sverige* (Youth culture in Sweden) 1994.
202. *Kommunikationens korsningar* (The crossings of communication) 1994.
210. *Youth culture in late modernity* 1995.
213. *In Garageland: Rock, youth and modernity* (English translation of *Under rocken*) 1995.
217. *Cultural theory and late modernity* 1995.
255. *Advancing cultural studies* 1999.
265. *Det kommunikativa handlandet. Kulturella perspektiv på medier och konsumtion* (Communicative action/shopping: Cultural perspectives on media and consumption) 2000.
273. *Passager. Medier och kultur i ett köpcentrum* (Passages: Media and culture in a shopping centre) 2001.
281. *Medier och människor i konsumtionsrummet* (Media and people in the space of consumption) 2002.
284. *Digital borderlands: Cultural studies of identity and interactivity on the Internet* 2002.
292. *Moderna människor. Folkhemmet och jazzen* (Modern people: Jazz and the Swedish welfare society) 2004.
318. *Två kulturstäder. Kultur och politik på lokala arenor* (Two towns of culture: Culture and politics on local arenas) 2006.
326. *Reading the Euro: Money as a medium of transnational identification* 2007.
328. *Kulturstudier i Sverige* (Cultural studies in Sweden) 2007.
333. *Consuming media: Communication, shopping and everyday life* 2007.
336. *Culture unbound: Dimensions of culturalisation* 2007.
355. *Kulturellt. Reflektioner i Erling Bjurströms anda* (Culturally: Reflections in the spirit of Erling Bjurström) 2009.
370. *Medialisering av kultur, politik, vardag och forskning* (Mediatisation of culture, politics, everyday life and research) 2011.
375. *Signifying Europe* 2012.
378. *Kultur* (Culture) 2012.
387. *Capitalism: A companion to Marx's economy critique* 2013.
402. *ESF Forward Look: Media in Europe: New questions for research and policy* 2014.
424. *Europe faces Europe: Narratives from its eastern half* 2017.
427. *Defending culture: Conceptual foundations and contemporary debate* 2017.

## Main texts in English

Initial numbers refer to the complete list of publications.

94. Fornäs, Johan (1986): "The Tent Project – Music theatre as a manifestation", *Dissertations 1984/1985: Summaries*, Göteborg: Faculty of Arts, 16-22.
146. Fornäs, Johan (1989): "Learning processes in rock music", *Musikpedagogiska strategier i ett föränderligt samhälle. Rapport från musikpedagogisk forskarkonferens vid Musikhögskolan i Göteborg 10-13 april 1989*, Göteborg: Musikhögskolan, 35-42.
156. Fornäs, Johan (1990): "Popular music and youth culture in late modernity", Keith Roe & Ulla Carlsson (eds): *Popular music research*, Göteborg: Nordicom-Sweden, 29-40.
159. Fornäs, Johan, Ulf Lindberg & Ove Sernhede (1990): "Under the surface of rock: Youth culture and late modernity", *Popular Music and Society*, 14:3, 1-25.
160. Fornäs, Johan (1990): "Moving rock: Youth and pop in late modernity", *Popular Music*, 9:3, 291-306.
163. Fornäs, Johan (1991): "Learning processes in rock music", *IPM Newsletter*, Liverpool: Institute of Popular Music, 2, 11-13.
167. Fornäs, Johan (1991): "Thinking about more than one thing at a time", Jari Ehrnrooth & Lasse Siurala (eds): *Construction of youth*, Helsinki: VAPK-Publishing/Finnish Youth Research Society, 87-96.
177. Fornäs, Johan & Göran Bolin (eds) (1992): *Moves in modernity*, Stockholm: Almqvist & Wiksell International, 105 pp.
184. Fornäs, Johan (1992): "Otherness in youth culture", Cecilia Palmgren, Karin Lövgren & Göran Bolin (eds): *Ethnicity in youth culture*, Stockholm: USU, 11-25.
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